



Art & Design Overview

Art is a vital part of the Primary curriculum as it provides a means of expression for all children, regardless of their competence in verbal and written communication.

It is a practical subject which stimulates creativity and imagination through the use of a wide range of materials. Art is very effective as a cross-curricular link, adding to children's experiences and depth of understanding in other areas of their learning, from creating their own artwork and artefacts to the experience of museum and gallery trips.

Aims:

Children will experience different avenues for their art & design skills to develop, using drawing always as a starting point and in key stage two drawing always to be in their black art books. Throughout both key stages and across adjacent years this list of media/techniques are to be experienced: painting, printing, 3D (Sculpture) and textiles/collage.

Area of focus	Reception : Exploring, investigating and creating art	Year 1 : Nature in Art
Drawing and Sketching	Drawing ourselves and our friends Children will begin to make observational drawings. "I can draw what I see." Skills: <ul style="list-style-type: none">To hold a pencil correctlyTo look closely and concentrate on the object/person being drawn.	Drawing plants Children will develop their skills in observational drawing. They will explore how to represent what they see using a variety of pencil marks. (Focus on the outline of the shapes) Skills: <ul style="list-style-type: none">To develop observational drawing.To use a variety of marks when drawing.
Exploring Paint and colour	Artists: Klee and Picasso (Cubism) Children will explore using marks, shapes and mixing colours to make paintings. Skills: <ul style="list-style-type: none">hold a paint brush correctly.Learning to wash and 'dry' the paintbrush after using a colour ready to use the apply the next colour.	Artist: Kandinsky (Expressionism) Understanding how artists use 'warm' and 'cold' colours and express feelings through colour. Skills: <ul style="list-style-type: none">To make informed choices when using colour.To express emotions in a painting through colour.



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Mixed Media -2 d and 3 d	Junk modelling and clay work to match cross curricular links.	<p><u>Artists: Andy Goldsworthy Michelle Stuart (Land Art)</u></p> <p>Children will look at the work of land artists and see how they can use things they have collected to make their own pieces.</p> <p>Make a textured clay tile using imprints from nature.</p>
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Area of focus	Year 2: Landscapes	Year 3: Techniques in art
Drawing and Sketching	<p>Drawing plants - landscapes</p> <p>Children continue to develop their observational drawings of plants and representing what can be observed through a variety of mark making techniques.</p> <p>Skills:</p> <ul style="list-style-type: none"> To make a colour wheel - knowledge and application of the primary and secondary colours in the colour wheel <p>Using oil pastels to explore shade and line and colour.</p>	<p>Drawing objects - still life</p> <p>Children continue to develop their observational drawing skills while studying objects set up in a still life composition.</p> <p>Representing what they can see, through using a pencil to create shades and tones of light and dark.</p> <p>Skills:</p> <ul style="list-style-type: none"> Using a pencil to create shade and tone as well as line. Using pastels to explore colour, line and shade.
Exploring Paint and colour	<p><u>Artist :Van Gogh (Post Impressionism)</u></p> <p>To study the paintings Starry Night and Sunflowers.</p> <p>Skills</p> <ul style="list-style-type: none"> To use oil pastels To observe closely a well known piece of art and imitate it. 	<p><u>Artists Constable and Turner (Romanticism)</u></p> <p>Children will develop their understanding of colour. Revisiting the colour wheel and shades, hints, hues and tints;</p> <p>To take a part of a painting by either Constable or Turner and enlarge and imitate the image.</p> <p>Skills:</p> <ul style="list-style-type: none"> Adding black and white to colours to make different hues. 25 small squares of different colours. To make a tonal line of different shades of the same colour



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Mixed Media -2 d and 3 d	<p><u>Artist: Magritte (Surrealism)</u></p> <ul style="list-style-type: none"> • Changing the texture of paint and using collage to build up layers to make a 3d effect. • Using a variety of paper; newspaper, magazines, coloured paper, painted paper • Making a textured tile, building layers in a landscape. <p><u>Artist: Chris Goyle</u></p>	<p>Children will be making pots; pinch pots, coil pots, slab pots</p> <p>Skills To learn the techniques to make a coil pot.</p> <p>Skills</p> <ul style="list-style-type: none"> • To roll out 'sausages' of the equal thickness and length • To make the walls of a pot using the coils. • To smooth over the pot to make a pot without any gaps. • Roll out 'slabs' to make cuboid containers. • Make a 'slip' to join the clay together.
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Area of focus	Year 4 : The Abstract in form and space	Year 5 My face your face
Drawing and Sketching	<p><u>Drawing Still Life</u> Observational drawings of objects in a still life composition. Looking at the negative spaces around and through the objects</p>	<p><u>Drawing portraits</u> <u>Artists: Leonardo De Vinci - Mona Lisa, Lubaina hamid Gwen Jones, Benny Andrews, Wadsworth Jarell</u></p>
Exploring Paint and colour	<p><u>Artists: Andy Warhol (Pop Art)</u> <u>Brigit Riley (Op Art)</u></p> <p>Using blocks of colour in a more abstracted form.</p> <p><u>Skills</u> Taking familiar objects/people and working with shapes until the image becomes (more) abstracted using blocks of colour</p>	<p><u>Artist: Tamara de Lempicka (art deco)</u></p> <p>Children will be studying a variety of portraits made by different artists and making a portrait montage using mixed media. They will also be considering how a person's identity is captured in a piece of art.</p> <p>Skills</p> <ul style="list-style-type: none"> • Manipulating a variety of mixed media eg collage, photos, paint, fabric, newspaper, card, 3d elements, written words and type. • Using a variety of textures.



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Mixed Media -2 d and 3 d	<p><u>Artists: Henry Moore , Antony Gormley, Barbara Hepworth</u></p> <p>Children will explore using clay to make human forms.</p> <p>These will be realistic and abstract. Children will study how the above artists have used clay to make figures.</p> <p>Skills</p> <ul style="list-style-type: none"> To manipulate clay in a variety of ways. Eg pinching, stretching, squeezing, joining creating hollows, carving, smoothing <p>To abstract the human form with clay.</p>	<p>Following on from the understanding that forms can be abstracted and blocked into colour (Yr 4) the children will be develop lino printing techniques.</p> <p>Skills</p> <ul style="list-style-type: none"> To learn how to use a lino cutter. To create an image for a lino cut To learn how to apply printing ink with a roller.
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Area of focus	Year 6 : People and place
Drawing and Sketching	<p>Drawing people and place</p> <p>Observational drawings of figures using a variety of media.</p> <p>Skills</p> <ul style="list-style-type: none"> Learning about proportions Learning about perspective.
Exploring Paint and colour	<p><u>Artists: David Hockney, Paul Nash, Lowry, Mary Cassett</u></p>
Mixed Media -2 d and 3 d	<p>Lino Printing</p> <p>To continue to develop skills in lino printing.</p> <p>Skills</p> <ul style="list-style-type: none"> To improve lino printing techniques. <p>To create an original composition using</p>